

## OLD STEEPLE SEASON 1

### Live from the Old Steeple

Located in the Victorian Village of Ferndale, California, The Old Steeple resides in the 115+ year-old former Methodist church. KEET-TV is proud to present this original local production which features musicians, singers, songwriters and performers from across the country.

101) **Laurie Lewis** - Grammy Award-winning musician **Laurie Lewis** is internationally renowned as a singer, songwriter, fiddler, bandleader, producer & educator. Laurie has twice been voted "Female Vocalist of the Year" by the International Bluegrass Music Association.

102) **Robbie Fulks with Jenny Scheinman** - **Robbie Fulks** is a singer, recording artist, instrumentalist, composer, and songwriter. His most recent release, 2017's *Upland Stories*, earned year's-best recognition from NPR and *Rolling Stone* among many others, as well as two Grammy® nominations. **Jenny Scheinman** is a jazz violinist who grew up in Petrolia, California. She has produced several critically acclaimed solo albums, including *12 Songs*, named one of the Top Ten Albums of 2005 by *The New York Times*.

103) **Phoebe Hunt** - Brooklyn singer-songwriter **Phoebe Hunt** is sharing a message of healing through music in her TEDx Talk, Sing Your Pain Away: Songs Written With War Veterans. The talk expresses a universal truth that by sharing the story of one's pain and trauma through song, one experiences healing.

104) **Sam Reider & the Human Hands** - **Sam Reider** is an American accordionist, pianist, composer, and singer-songwriter. **Reider** is the leader of a "staggeringly virtuosic band" (RnR Magazine) of bluegrass and jazz musicians based in Brooklyn called The Human Hands.

105) **Chris Thomas King** - Guitarist **Chris Thomas King** became the last major folk blues discovery of the 20th Century when he was discovered in Louisiana in 1979 by a folklorist from the Smithsonian Institute in Washington D. C. King was chosen by the Coen brothers to play the role of itinerant bluesman Tommy Johnson alongside George Clooney in the movie "O Brother, Where Art Thou? (2000)."

106) **Pharis & Jason Romero** - Singing vibrant duets, writing deadly songs, playing handmade banjos and loving old acoustic guitars, **Pharis & Jason Romero** have a classic story. They've since released six records and toured across North America and the UK. They've won a Juno award, multiple Canadian Folk Music Awards, been featured on NPR Music, CBC, BBC, and Folk Alley, and have performed on *A Prairie Home Companion* and *CBC's The Vinyl Cafe*. They are passionate teachers and believers in many things folk, and their heartbreakingly harmonic live show is an ever-evolving and never-ending quest for good songs and beautiful sounds.

107) **Lindsay Lou** - Over the past two years, **Lindsay Lou** has toured internationally following the release of "Ionia" in 2015, NPR named Lindsay Lou as one of the 12 best live performances in 2015. Guided by life experiences, **Lindsay Lou's** sound and songwriting continues to evolve and intertwine her sturdy Bluegrass roots with progressive Americana and Folk.

108) **Alasdair Fraser & Natalie Haas** - The musical partnership between consummate performer **Alasdair Fraser**, "the Michael Jordan of Scottish fiddling", and brilliant Californian cellist **Natalie Haas** spans the full spectrum between intimate chamber music and ecstatic dance energy. Over the last 16 years of creating a buzz at festivals and concert halls across the world, they have truly set the standard for fiddle and cello in traditional music. They continue to thrill audiences internationally with their virtuosic playing, their near-telepathic understanding and the joyful spontaneity and sheer physical presence of their music.

109) **Tim O'Brien** - Grammy award winning singer songwriter and multi-instrumentalist **Tim O'Brien** grew up singing in church and in school, and started playing the guitar at age twelve. After seeing Doc Watson on TV, he became a lifelong devotee of old time and bluegrass music. *Where the River Meets the Road* is his sixteenth solo release. Inducted into the West Virginia Music Hall of Fame himself in 2013, his work with the organization helped connect him with the sheer width and breadth of music born of West Virginia's native sons and daughters.

110) **John Craigie w/Shook Twins** - Renowned for his eloquent Americana style, engaging live shows, and off-the-cuff clever observations, **John Craigie** carries on the legacy of classic singer-songwriters, while blazing a trail of his own. Recently, that trail twisted and turned into new territory for the Portland, OR performer who *The Stranger* appropriately dubbed, "the lovechild of John Prine and Mitch Hedberg." **Shook Twins**, formed in 2004 is a folk music group currently based in Portland, Oregon. The nucleus of the band consists of identical twin sisters Katelyn (guitar, mandolin, banjo, glockenspiel, telephone microphone) and Laurie Shook (banjo, guitar, tambourine, golden egg).

111) **Led Kaapana** – **Led Kaapana** mastery of stringed instruments, particularly slack key guitar, and his extraordinary baritone and leo ki'eki'e (falsetto) voices, have made him a musical legend. He has been thrilling audiences for more than 40 years. With easy-going style and kolohe (rascal) charm, he has built a loyal corps of Led Heads from Brussels to his birthplace on the Big Island of Hawaii. Recognition by his peers earned Led 4 Grammy nominations in his own right and 2 wins on slack key compilations.

112) **John Reischman and the Jaybirds** - Like the powerful mandolinist and composer at its helm, **John Reischman and the Jaybirds** fashion a stylish take on bluegrass that seamlessly blends original songs and instrumentals with Appalachian old-time music for a truly unique band sound. Now in their 20th year, with seven acclaimed albums and two Juno nominations, the Jaybirds are simultaneously innovative and unadorned, sophisticated and stripped-down, happily old-fashioned and 21st-century contemporary.